Greet's production of "Everyman." Mr. Hickman will also appear himself art which he played recently with Miss Odette Tyler, in vaudeville,

### "Little Johnny Jones."

"Little Johnny Jones," the most recent of the Cohan productions, as well as one of the most pretentious and expensive musical offerings of the present season, comes to the Columbia next

After a few weeks "on the road," un After a few weeks "on the road," undergeing the pruning-up process, "Little Johnny Jones" made his bow before a critical, fashionable New York audience and won with leaps and bounds that echoed up and down Manhattan Island for days. The Liberty Theater could not hold the dollars that flowed to the box office, while Mr. Cohan has been pronounced by dramatists, critics, and managers "the best writer of musical plays this country has yet produced."

The comedy drama "Texas" by J Mauldin Feigl will be presented for the first time in this city at the Academy of Music week of February 20. "Texas" is a comedy drama of Texas ranch life.

### "The Great Automobile Mystery."

The power of hypnotism is cleverly il-Interpower of hypnotism is devery in-lustrated in "The Great Automobile Mystery," Theodore Kremer's melo-dramatic production, which is under the direction of Hurtig & Seamon, and will open at the Academy of Music for a week's engagement Monday night, Jan-uary 9.

# Forthcoming Concerts.

## Symphony Concert Tonight.

Tonight another popular Sunday night concert will be given at Chase's by the Washington Symphony Orchestra, Reginald de Koven, conductor, and the announcement that the first prize program will be played will be especially interesting to the many music lovers who have competed in the submission of popular programs for orchestra and soloist.

Francis Thomas will be the soloist of Francis Thomas will be the soloist of the concert and it is promised that her part of the program will be exceptionally enjoyable, as she is said to have a rich dramatic soprano, superbly placed and used. Of Miss Thomas' songs there will be one, the Arla to Jean D'Arc, by Tschaikowsky, in which the orchestra will accompany her, and the others, "Dear, When I Gaze," "When Love is Good, and "Leave Me Not," will be sung at the piano. The box office sale will open at 1 p. m. today. The program for the orchestra is as follows: "Corronation Marches."

Selection, "The Brigands" Offenback "Dragon Fly" Straus "Loin du Bal" Gille "Ride of the Walkures" Wagne Overture, "Mignon" Thoma Serenade for Strings Flern Waltz, "TEstudiante" Waldteufe March, "Tannhauser" Wagne	"Coronation March"	Myerbeer
"Lioin du Bal" Gille "Ride of the Walkures" Wagne Overture, "Mignon" Thoma Serenade for Strings. Fiern Waltz, "l'Estudiante" Waldteufe	Selection, "The Brigands"	Offenbach
"Lioin du Bal" Gille "Ride of the Walkures" Wagne Overture, "Mignon" Thoma Serenade for Strings. Fiern Waltz, "l'Estudiante" Waldteufe	"Dragon Fly"	Strauss
Overture, "Mignon" Thoma Serenade for Strings Flern Waltz, "l'Estudiante" Waldteufe	"Loin du Bal"	Gillet
Overture, "Mignon" Thoma Serenade for Strings Flern Waltz, "l'Estudiante" Waldteufe	"Ride of the Walkures"	Wagner
Waltz, "l'Estudiante" Waldteufe		
	Serenade for Strings	Fierne
March "Tannhauser" Wagne	Waltz, "l'Estudiante"	Waldteufel
	March, "Tannhauser"	

# Second Educational Concert Thursday.

Johann Mozart, one of the greatest will be the chief subject of the second educational concert by the Washington Symphony Orchestra, Reginald de Koven, conductor, which will take place this week at 4 o'clock, Thursday afternoon, January 5, at the Lafayette Square Opera House.

In this series of educational concerts Mr. de Koven purposes to show the evolution of the symphony, considered the greatest instrumental art form, and Havdn, the father of the symphony and symphony orchestra, was considered at symphony orchestra, was considered at the preceeding concert. Although Haydn, born twenty-four years earlier than Mozart, survived him by eighteen years, nevertheless, Mr. de Koven considers that Mozart is very properly représentative of the second stage in the successive development of the spmphony as in Mozart's works all traces of the old tonality disappear, and the modern school of composition is regarded as having been originted by him. While Mozart acknowledged his indebtedness to Haydn, it is not known that the latter placed himself on record in a similar confession of obligation; nevertheless. ter placed himself on record in a similar confession of obligation; nevertheless, Mozart's influence is apparent in all of Haydn's greatest works, which were written after the death of Mozart.

Mr. de Koven will also include in the concert Mozart's contemporaries, Spohr and Cherubini, and their influence upon the subject of the concert will be shown. Those who attend the series

# AMUSEMENTS.

### GRAND SACRED CONCERT And ILLUSTRATED LECTURE

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FIRST APPEARANCE IN AMERICA.

### Franz von Vecsey The great Hungarian boy viol

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COUNTESS OLGA VON HATZFELDT. Prima Donna of "The Burgomaster."

# STAGE OFFERS GIRLS **EXCEPTIONAL CAREERS**

Henrietta Crosman Thinks Opportunities Great and Need for Hard Work Insistent.

The opportunities offered to a young, Even if the dramatic schools are woman in the dramatic profession are more, I think, than in any other. There is always room at the top, and I pre-sume that every young woman who goes

When one looks at the myriad of young girls who are working in stores, man who looks upon the stage as a sort offices and other places, earning a mere of frolic through life, and an easy way pittance, and with no opportunity of of gaining the admiration that advancement beyond a certain limit, one craves, I should say keep away from it. cannot help but see the advantage of In ninety-nine cases out of one hunthe stage as a profession, if the appli-cant is suited in temperament, consti-sult of hard work. In no professi tution, and all else for her work.

The stage is like all other arts. There The stage is like all other arts. There is always room at the top. One does not have to wait for a vacaney in the ranks for advancement. For painters, singers, and actors, advance comes to those who are deserving, and this does not hinge upon the will of the recall.

There is always room at the top. One does not enter a profession in which the hard-ships, disappointments, work, and triumphs—if they should finally come—are greater than in any other walk of life I can recall.

HENRIETTA CROSMAN.

grinding out actors by the dozens today.
I would not discourage anyone whom I thought had ability to enter the profession. Good actors are scarce enough a star. To a young woman who has addition of a number of bad actors a star. To a young woman who has addition of a number of bad actors a few good actors can be given it.

To a girl who loves her work and realizes its seriousness, I would say, by all means, go ahead. But to the young wo-In ninety-nine cases out of one hun-dred, success on the stage is the rebusiness, or calling, is the work so hard or trying, and the young person who contemplates making a step in this pro-

for the first time next Thursday will prices are only 25 and 50 cents. The be helped in their comprehension of the complete program is as follows: subject by a brief resume by Mr. de Koven of their chief points in the first concert, as all of the concerts are so organically related as to make attendance at no less than all of them an ance at no less than all of them an unsatisfactory matter were it not that Mr. de Koven provides against this contingency by briefly, at the beginning of each concert, surveying the stage in the development of the symphony previously treated and illustrated.

He will also include in the concert his prefatory description of the orchestratiself, the names and functions of the various instruments. The reserved seat

HENRIETTA CROSMAN. Overture, "Magic Flute"... Mozart

(a) Serenade, "Don Juan"... Mozart

(b) Duet, "La Cl-darem"... Mozart

Symohony, C major Jupiter... Mozart

(a) C usecration of sounds... Spohr

(b)Min.vet from "Don Juan"... Mozart

Overture, "Wassatrager"... Cherubini

AMUSEMENTS.

AMUSEMENTS.

# TO THE WASHINGTON PUBLIC:

MR. BELASCO and MAURICE CAMPBELL beg to state that their occupancy of Convention Hall for MISS CROSMAN'S performance is because of the opposition of the Theatrical Trust, through whose dictation no theater in Washington is permitted to book their attractions. Unwilling, however, to surrender, they have rebuilt the interior of Convention Hall in strict observance of the legal requirements of the District departments and with every regard for the comfort and safety of their patrons. Mr. Belasco and Mr. Campbell beg also to thank the people of Washington for the friendship and most liberal support which already assures the success of their independent enterprise

Another Big Belasco Week. BEGINNING TOMORROW NIGHT, David Belasco and Maurice Campbell

HENRIETTA

In DAVID BELASCO'S Great Play,

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Best Orchestra Seat,

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ception of making a few stops of the big Western cities jumps almost direct from Washington to California.

Upon playing a week's concerts in San Francisco, southern California will be He has given twelve concerts in Berlin, visited and from there the band will be where he began his public career. He heard in all the principal cities in the has appeared with equal success Puget Sound country including Vic-toria and Vancouver, British Columbia; from there the tour extends all through the Northwest to Winnipeg, and then homeward. This tour expects to take the months of January, February, March and April, and at its finish it is estimated that 12,000 miles will have been cov-

Signor Creatore will again offer Mme. Barili as his vocal soloist in Washington, where she enjoys the distinction of a fine voice and artistic training. Signor Sodero, who left a strong impression on the occasion of his last appearance for his wonderful solo, will again be heard.

Creatore is always improving his band and now he has added several new play-ers who bring with them the highest indorsements from Italy for excellence. The program is composed of several favorite numbers played here before, and an overture has been added that will be played for the first time by the band in this city.

D'Albert With Symphony January 13. Eugene D'Albert, one of the greatest of all planists, will be the soloist presented in conjunction with the Washington Symphony Orchestra, Reginald de Koven, conductor, at the third symphony concert, which will be given next week at 4:30 o'clock Friday afternoon, January 13, at the Lafayette Square Opera House. D'Albert has not appeared in this city in quite a long time, and it is probable that it will be as long before he is heard again. The opportunity will doubtless he availed of by the most brilliant audience yet gathered at the symphony series. The reserved seat prices will range from \$2 down.

Von Vecsey Violin Recital January 24. Daniel Frohman announces the first nounced as a musical artist of no ordinary caliber. Despite his youth—he is barely twelve years old—his musical qualities have placed him in the front Pouf."

Was also the author of "The Singing Girl," "Quo Vadis," "Daughter of Hemilicar," "Two Roses," and "Piff Fan Pouf." barely twelve years old-his musical qualities have placed him in the front rank of living violinists, and his performances abroad have been received with unbounded, almost unequaled en-thusiasm. Joachim declared him a wonder-child, such as has never been seen

chestra at several of his Berlin con-certs, at the last one of which Vecsey played the great Beethoven Concerto Russia, England, and throughout Ger many.

# The Countess Haizfeldt.

A real German countess will en

deavor to amuse theatergoers in Washington next week in the role of "Willie von Astorbilt" in "The Burgomaster." She is Olga Regina, Countess von Hatzfeldt, and she has had a romantic his-tory. In the early seventies Edmond, Count von Hatzfeldt, became involved in a duel with a brother officer and was unfortunate enough to kill his opponent. He was forced to flee to this country. In Chicago he met, wooed and married Anna Auer, a German actress. The child, Olga Regina, was the result of this union. When she was still a child her father died, and her mother became ill, so that it was necessary for her to support the little family. She went to Collis P. Huntington, the great railway magnate, to ask for a letter of introduction to prominent theatrical man igers, but was informed that Mr. Huntington had never been in a theater in his life. Mr. Huntington's daughter had previously married her first cousin, the Prince von Hatzfeldt.

Miss von Hatzfeldt is said to have a pure soprano voice. She has made a great success in the leading female role of "The Burgomaster."

# Notes of the Stage.

Messrs, Stanislaus Stange and Julian Edwards have been collaborators on no Edwards have been collaborators on no less than ten comic operas and musical comedies which have successfully play- ed all the larger cities of the United States and Canada. They began working together with "Friend Fritz." and states and canada they began working together with "Friend Fritz." and states and canada they began working together with "Friend Fritz." and states are considered to the constant of the ing together with "Friend Fritz," and later produced originally in Boston "Madeline, or the Magic Kiss," Then Daniel Frohman announces the hist appearance in America of the young artist, Franz von Vecsey, the Hungarian violinist, at the Columbia Theater, Tuesday afternoon, January 24, at 4:30 o'clock. Franz von Vecsey is annuary 24, at 4:30 o'clock.

> Henrietta Crosman owes it to her skill with the painter's brush and palette that she was able to accept her first Continued on Page Six, this Section.)

AMUSEMENTS.

AMUSEMENTS.

AN ALL-FUN

EDDIE FOY, ALICE FISCHER.

# COLUMBIA WASHINGTON'S LEADING THEATER

ONE WEEK ONLY SPECIAL HOLIDAY ENGAGEMENT

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60-People-60 24-Big Song Hits-24

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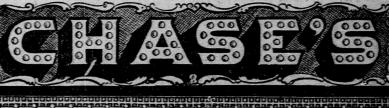
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Washington Symphony Orchestra

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